

# **God Blessed Texas**

Choreographed by Shirley K. Batson
Description: 32 count, 2 wall beginner line dance
Music: **God Blessed Texas** by Little Texas

The choreographer specifies that the introduction of the dance starts after you hear one phrase of The Eyes of Texas Are Upon You and then only after waiting another 16 counts. While waiting to start dancing the introduction, you need to ignore a few grace notes and only count the main beat. Regardless of the length of the various recorded introductions, the main dance must start with the vocals.

Intro 1-16: Tap both heels down 8 times

### **DIAGONAL TOUCHES**

- 1-2 Step forward at 45 degree angle to the left with left foot, touch right foot beside left foot & Clap
- 3-4 Step back at 45 degree angle with right foot to home position, touch left foot beside right foot & Clap
- 5-6 Step back at 45 degree angle to the left with left foot, touch right foot beside left foot & Clap
- 7-8 Step forward at 45 degree angle with right foot to home position, touch left foot to right foot & Clap

#### 2 STOMPS, 2 SLAPS, KNEE ROLLS

- 1-2 Stomp left foot to left side, stomp right foot to right side
- 3-4 Slap left thigh with left hand, slap right thigh with right hand (leave hands there through count 16)
- 5-6 Roll left knee ½ circle to the left, roll left knee ½ circle back to the right
- 7-8 Roll right knee ½ circle to the right, roll right knee ½ circle back to the left

#### **VINE RIGHT, VINE LEFT**

- 1-4 Step side right with right foot, cross behind right foot with left foot, step side right with right foot, touch left foot beside right foot
- 5-8 Step side left with left foot, cross right foot behind left foot, step side left with left foot, touch right foot beside left foot

## STEP, KICK, TURN, STEP

- 1-2 Step forward right foot, kick left foot forward
- 3-4 Make ½ turn right keeping left leg behind you as you kick back, step forward with left foot
- 5-6 Scoot forward on left and hitch right knee, scoot forward on left and hitch right knee
- 7-8 Step right forward, scoot forward on right and hitch left knee

#### **REPEAT**