

Indian Runner (aka Indian Outlaw)

Choreographed by Julie L. Weith

Description: 36 count, 2 wall, intermediate line dance Music: **Indian Outlaw** by Tim McGraw (110 bpm)

Start dancing on lyrics

STEPS, TOUCHES, STOMP:

- &1 Step right with right foot, Step left on left foot (change weight)
- 2&3 Touch right beside left, Touch right out to right, Touch right beside left
- 4 Stomp right foot and move weight over right

BACK AND TOUCH, STEP, CROSS, UNWIND 1/2, CLAP:

- &5 Small step back on left, Touch right heel forward
- &6 Step down on right, Cross left over right
- 7 Unwind ½ turn right
- 8 Clap

CROSS, KICK, CROSS, KICK, CROSS, SCOOT BACK, CHA-CHA-CHA:

- 1-2 Cross left foot over right, Kick right diagonally out to right
- 3-4 Cross right foot over left, Kick left diagonally out to left
- 5-6 Cross left foot over right, Scoot backwards on left with right knee raised
- 7&8 Shuffle back right, left, right

SIDE SHUFFLE LEFT, ROCK STEP, SIDE SHUFFLE RIGHT, ROCK STEP:

- 1&2 Side shuffle to left side (left, right, left)
- 3-4 Rock back with right foot, Step forward with left foot
- 5&6 Side shuffle to right side (right, left, right)
- 7-8 Rock back with left foot, step forward with right foot

STEP, PIVOT ½, STEP, PIVOT ½, SHUFFLE FORWARD TWICE:

- 1-2 Step forward on left, Pivot ½ turn right
- 3-4 Step forward on left, Pivot ½ turn right
- 5&6 Shuffle forward (left, right, left)
- 7&8 Shuffle forward (right, left, right)

STEP BACK, HITCH (X3), STOMP:

- 1& Step back on left, Hitch right
- 2& Step back on right, Hitch left
- 3& Step back on left, Hitch right
- 4 Stomp right beside left (leave weight on left)

REPEAT