

# Make An Appearance

Choreographed by Michele Perron

Description: 28 count, 2 wall easy intermediate line dance

Music: Drop On By by Laura Bell Bundy

### NIGHTCLUB BASIC ¼ TURN LEFT, SHUFFLE, MAMBO, 1½ TRIPLE TURN LEFT

- 1-2& Step side right, rock left behind right, recover weight to right
- 3&4 Turn 1/4 left with triple step forward [9:00]
- 5&6 Right rock forward, recover to left, step back with right
- 7&8 Step left forward with ½ turn left, step right back with ½ turn left, step forward left with ½ turn left [3:00]

# RIGHT SHUFFLE, 1/4 PIVOT-RIGHT-CROSS, 2 TOE POINTS LEFT, 3/4 TURN RIGHT

- 1&2 Step right forward, step left next to right, step right forward
- 3&4 Step left forward, turn 1/4 right and step side right, cross left over right [6:00]
- &5&6& Step side right, point left toe to left side, touch left toe next to right, point left toe to left side, step left next to right
- 7-8 Turn ¼ right step forward right, turn ½ right step back with left [3:00]

## 1/2 TURN RIGHT-SWEEP-CROSS, 1/2 TURN LEFT, 2 SIDE-BALL-CROSSES

- 1&2 Turn ½ right step forward with right, sweep left from back to front, cross left over right [9:00]
- 3&4 Turn 1/4 left step back & cross right behind left, turn 1/4 left step forward left, step forward right [3:00]
- 5&6 Rock left with left, recover to right, cross left over right
- 7&8 Rock right with right, recover to left, cross right over left

#### DIAGONAL ROCK, STEP, 3/4 SAILOR-TURN-CROSS

- 1-2 Rock left food diagonal left, recover to right
- 3&4 Hook left behind right, turn ½ left step in place right, cross left over right [6:00]

#### **REPEAT**

# 4-Count Bridge (1<sup>st</sup> bridge @ 6:00; 2<sup>nd</sup> bridge @ 12:00; 3<sup>rd</sup> bridge @ 6:00):

1-4 Step side right with bump/sway, Step side left with bump/sway, right hip bump/sway, left hip bump/sway

Sequence: 28, 28, 28, Bridge, 28, 28, 28, Bridge, 28, Bridge, 20 [end]

Ending: (You will be dancing Sec 3)

On Counts 3&4: turn 1/4 left on right to face front wall, step side left, cross right over left, hit a pose