

# **Playing With Fire**

Choreographed by Craig Bennett

Description: 64 count, 4 wall, intermediate line dance

Music: Bad Boys by Alexandra Burke

## STEP TOUCH RIGHT, STEP TOUCH LEFT, STEP OUT, OUT, IN, TOUCH RIGHT

- 1-2 Step left to left side touch, right in front of left
- 3-4 Step right to right side, touch left in front of right
- 5-6 Step out left to left side, step out right to right side
- 7-8 Step left back to center, touch right next to left

## STEP BACK, TOUCH LEFT, STEP BACK TOUCH RIGHT, UP, DOWN, UP, DOWN

- 1-2 Step back on right foot, touch left toe forward
- 3-4 Step back on left foot, touch right slightly in front of left
- 5-6 Keeping weight on left foot and right foot touched dip body down, up
- 7-8 Keeping weight on left foot and right foot touched dip body down, up

## 1/4 JAZZ BOX RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH

- 1-2 Cross right over left, step back left turning 1/4 turn right
- 3-4 Step right to right side, touch left to left side
- 5-6 Turn 1/4 turn left step forward, step back on right turning ½ turn left
- 7-8 Step left to left side turning 1/4 turn left, touch right next to left

## RIGHT SIDE SHUFFLE, LEFT ROCK BACK, RECOVER, 4 COUNT VINE LEFT

- 1&2 Step right to right side, step left to right, step right to right side
- 3-4 Rock back on to left foot behind right, recover weight on to right foot
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, step right across left

## LEFT SIDE SHUFFLE, RIGHT ROCK BACK RECOVER 1/4, FULL TURN FORWARD RIGHT

- 1&2 Step left to left side, step right next to left, step left to left side
- 3-4 Rock back on to right foot behind left, recover weight onto left foot making 1/4 right
- 5-6 Step right foot forward, step back left making 1/2 turn right
- 7-8 Step right foot forward making 1/2 turn right, step forward left

## RIGHT KICK BALL CHANGE (X2) TURNING 1/4 LEFT, POINT RIGHT & LEFT, 1/4 LEFT, TOUCH TOE

- 1&2 Kick right foot forward, step onto right foot, step forward left making 1/8 turn left
- 3&4 Kick right foot forward, step onto right foot, step forward left making 1/8 turn left (total = 1/4 turn left)
- 5&6 Point right to right side, step right back to centre, point left to left side
- 7&8 Make a 1/4 turn left placing left heel forward, step left in place, touch right toe back

## WALK AROUND FULL TURN LEFT

- 1-2 Step right across left making 1/4 turn left, hold
- 3-4 Step left forward making 1/4 turn left, hold
- 5-6 Step right across left making 1/4 turn left, hold
- 7-8 Step left forward making 1/4 turn left, hold

## 4 COUNT VINE RIGHT, 1/4 MONTEREY TURN RIGHT, TOUCH LEFT

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, step left across right
- 5-6 Point right to right side, step right next to left turning 1/4 turn right
- 7-8 Point left to left side, touch left next to right

# **TAG:** (Repeated AFTER 2<sup>nd</sup> wall (back) and 4th Wall (front))

- 1-2-3-4 Rock forward left, recover weight onto right, rock left to left side, recover to right side
- 5-6-7-8 Step back left, touch right toe forward, step back right, touch left toe forward