

# **Rockin' That Body Body**

Choreographed by Michele Perron

Description: 64 count, 2 wall, intermediate/advanced line dance Music: **Body**, **Body** by Massari (48 count intro)

# JAZZ BOX, LOCKING SHUFFLE FORWARD, ROCK STEP, TURNING SHUFFLE

- 1-2-3 Cross right over left, step left back, step right to side
- 4&5 Locking shuffle forward (left, right, left)
- 6-7 Rock right forward, recover to left
- 8&1 Triple in place turning ½ right and stepping right, left, right (6:00)

# PIVOT 1/4 RIGHT, CHASSE RIGHT, SIDE-ROCK, CHASSE LEFT

- 2-3 Step left forward, turn ½ right and step right to side (9:00)
- 4&5 Cross left over right, step right to right side, cross left over right
- 6-7 Rock right to side, recover to left
- 8&1 Cross right over left, step left to left side, cross right over left

# 1/4 TURN LEFT, TOUCH, TRIPLE-STEP-FORWARD, ROCK STEP, TRIPLE-STEP-BACKWARD

- 2-3 Turn ½ left and step left forward, drag/touch right to left (6:00)
- 4&5 Step right forward, step left forward, step right forward
- 6-7 Rock left forward, recover to right
- 8&1 Step left back, step right back, step left back

# BACK, STEP, (3) 1/4 PADDLE TURNS

- 2-3 Rock right back, recover to left
- 4-5 Step right forward, turn ½ left and step left to side (3:00)
- 6-7 Step right forward, turn 1/4 left and step left to side (12:00)
- 8-1 Step right forward, turn 1/4 left and step left to side (9:00)

# CROSS/TOUCH, HOLD, SHUFFLE RIGHT, CROSS/TOUCH, HOLD, SHUFFLE LEFT

- 2-3 Cross/touch right over left, hold
- 4&5 Side shuffle right (right, left, right)
- 6-7 Cross/touch left over right, hold
- 8&1 Side shuffle left (left, right, left)

#### BACK, STEP, 1/2 TURN LEFT, BACK, BACK, STEP, SHUFFLE FORWARD

- 2-3 Rock right back, recover to left
- 4-5 Turn ½ left and step right back, step left back (3:00)
- 6-7 Rock right back, recover to left
- 8&1 Shuffle forward (right, left, right)

# ½ PIVOT RIGHT, ½ PIVOT RIGHT, JAZZ BOX

- 2-3 Step left forward, turn ½ right and step right forward (9:00)
- 4-5 Step left forward, turn ½ right and step right forward (3:00)
- 6-7-8 Cross left over right, step right back, step left to side

# SIDE, ¼ TURN LEFT TOUCH, SIDE, TOUCH, SIDE, ½ TURN LEFT, TOUCH, SIDE, HOLD

- 1-2 Step right to side, turn 1/4 left and touch left together (12:00)
- 3-4 Step left to side, touch right together
- 5-6 Step right to side, turn ½ left and touch left together (6:00)
- 7-8 Step left to side, hold

### **REPEAT**

# TAG (after walls 2 & 4 – 12:00)

- 1-2 Cross right over left, step left back
- 3-4 Step right to side, step left forward
- 5-6-7-8 Circle hips or hip bumps (weight to left)

Or use these 8 counts for your own choreography