

Walking Away

Choreographed by Racheal McEnaney

Description: 32 count, 4 wall Improver/Novice

Music: As She's Walking Away, by Zac Brown Band ft. Alan Jackson

Count In: 32 counts from start of track, dance begins on vocals.

Note: There are 2 restarts on 3rd and 7th wall

Half Side-Box-Forward, Shuffle Right w/ 1/4 turn Right, Rumba Box

- 1&2 Step left to left side (1), step right next to left (&), step forward on left (2)
- 3&4 Step right to right side (3), step left next to right (&), make ½ turn right stepping forward on right (4)
- 5&6 Step left to left side (5), step right next to left (&), step forward on left (6)
- 7&8 Step right to right side (7), step left next to right (&), step back on right (8)

Coaster step, 1/4 Pivot-Left-Cross, Vine Left, Big step Left Drag

- 1&2 Step back on left (1), step right next to left (&) step forward on left (2)
- 3&4 Step forward on right (3), make ½ turn left (&), cross right over left (4)
- 5&6& Step left to left side (5), cross right behind left (&), step left to left side (6), cross right over left (&)
- 7-8 Take big step side left (7), drag right foot towards left (weight stays left prep body slightly left ready for full turn)

Rolling Vine with 1/4 R shuffle, 1/2 turn Left w/4 step walk-about

- 1-2 Make ½ turn right step forward on right (1), make ½ turn right stepping back on left (2)
- 3&4 Make ½ turn right step right to right side (3), step left next to right (&), make ½ turn right step forward on right (4)

Restart:

3rd wall starts facing 6.00 – restart here facing 9.00.

7th wall starts facing 12.00 - restart here facing 3.00

5-8 Make ½ turn to the left making semi-circle on the floor walking left-right-left-right (5-6-7-8)

Left Forward Rock, Side Rock, Coaster Step, Right Forward Rock, Side Rock, Coaster Cross (2 Pitter Patters)

- 1&2& Rock forward on left (1), recover weight onto right (&), rock left to left side (2), recover weight onto right (&)
- 3&4 Step back on left (3), step right next to left (&), step forward on left (4)
- 5&6& Rock forward on right (5), recover weight onto left (&), rock right to right side (6), recover weight onto left (&)
- 7&8 Step back on right (7), step left next to right (&), cross right over left (8)